

# rain

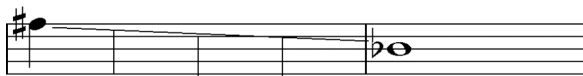
for violin, viola, violoncello, double bass

violoncello

John Teske  
(2005)

# performance notes

I.



glissando lasting 4 full beats,  
rearticulated at arrival

II.

*col legno battuto*

hit the string with the wood of the  
bow

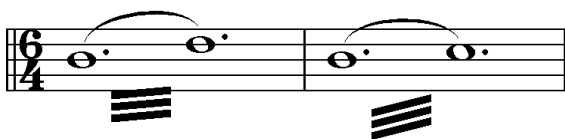
*1/2 arco, 1/2 col legno*

draw the bow across the string on  
its side so both the wood and  
some of the hair touch the string



pizzicato glissando; pluck the  
initial pitch and slide up the  
fingerboard

III.



tremolo bow changes on the  
barlines should be unaccented  
and as smooth as possible

performance time: approx. 8'

violoncello

rain  
I.

John Teske (2005)

Grave (♩=50)

8

8 sul tasto, non vib.

16

23

Largo (♩=55)

29

33

36

n.

Allegro (♩=140)

II.

*col legno battuto* *vln.* **2** *vla.*

*pp*

10 **2** *pizz.* *col legno batt.* *pizz.*

*db.* *db.* *db.*

20 *col legno batt.* *pizz.* *col legno batt.* *pizz.* **2** *vla.*

*db.*

30 *vla.* *vln.* **2** *db.*

39 *vla.* *1/2 arco, 1/2 col legno* *vla. pizz.* **2** *pizz.*

*pp*

50 **2** *vln.* *vln.* *vln.*

*db.*

59

*p*

*vla.*

*arco*

Moderato (♩=130)

67

*db.*

*pizz.*

*p*

**2**

*db.*

76

*db.*

*p*

*db.*

83

**2**

*mp*

92

*mf*

100

*mf*

108

1/2 arco, 1/2 col legno  
tr

col legno battuto

*f*

116

124

131

arco

vla. 5

pizz.

*ff*

*f*

136

arco

pizz.

*molto rit.*

III.

Adagio (♩=68)

*mf*

*col legno battuto*

*f* *mp*

*pp*

Andante (♩=76)

*pp*

*pp*

Adagio (♩=60)

*pp*

*molto rit.*

*pp*