

rain

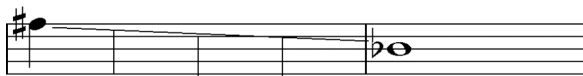
for violin, viola, violoncello, double bass

viola

John Teske
(2005)

performance notes

I.



glissando lasting 4 full beats,
rearticulated at arrival

II.

col legno battuto

hit the string with the wood of the
bow

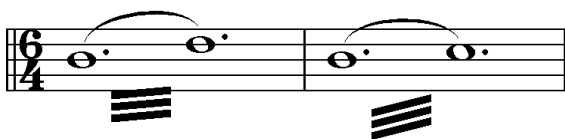
1/2 arco, 1/2 col legno

draw the bow across the string on
its side so both the wood and
some of the hair touch the string



pizzicato glissando; pluck the
initial pitch and slide up the
fingerboard

III.



tremolo bow changes on the
barlines should be unaccented
and as smooth as possible

performance time: approx. 8'

viola

rain I.

John Teske (2005)

Grave (♩=50)

sul tasto, non vib.

12/32 3/4 4/4 2/4 3/4 4/4 2/4 4/4

ppp *pp*

12/32 3/4 2/4 3/4 4/4 3/4 4/4 3/4

p *mp*

12/32 3/4 4/4 3/4 4/4 3/4 4/4

p sub.

Largo (♩=55)

ord.

12/32

mp *pp* *mf*

12/32

p *mf*

12/32 3/4 4/4

p *pp*

12/32 3/4 6/4

n.

II.

Allegro (♩=140)

*col legno battuto***2**

vc. vln. *pp* db.

10

vln. *pizz.* vc. db.

18

col legno batt. *pizz.* *col legno batt.* vln. db. vc. vc.

27

pizz. vln. db. vc.

35

2 vln. vc.

42

4 vc.

50 *1/2 arco, 1/2 col legno*

pp *vc.*

60 *pizz.*

p **2**

Moderato (♩=130)

67 *arco, with mute*

mp *molto*

77 **11** *mute off*

vc.

93 *pizz.*

mf

100

108

1/2 arco, 1/2 col legno

mf

118

pizz.

mf

126

131

arco

ff

f

5

VC. *pizz.*

pizz.

136

molto rit.

III.

Adagio (♩=68)

Musical staff 1: Adagio (♩=68). Measures 1-5. Includes dynamics *mf* and *pizz.* markings. The staff shows a sequence of notes with triplets and rests.

Musical staff 2: Measures 6-13. Includes dynamics *mp* and *mf* markings. The staff shows a sequence of notes with slurs and rests.

Musical staff 3: Measures 14-18. Includes dynamics *mf* marking. The staff shows a sequence of notes with slurs and a triplet.

Musical staff 4: Measures 19-23. Includes dynamics *mf* marking. The staff shows a sequence of notes with slurs and rests.

Andante (♩=76)

Musical staff 5: Measures 24-30. Includes dynamics *p* marking. The staff shows a sequence of notes with slurs and rests.

Musical staff 6: Measures 31-35. Includes dynamics *p* marking. The staff shows a sequence of notes with slurs and rests.

Adagio (♩=60)

Musical staff 7: Measures 36-40. Includes dynamics *pp* marking. The staff shows a sequence of notes with slurs and rests.

molto rit.

Musical staff 8: Measures 41-46. Includes dynamics *n.* marking. The staff shows a sequence of notes with slurs and rests.