

# rain

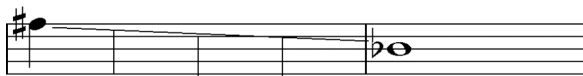
for violin, viola, violoncello, double bass

double bass

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(2005)

# performance notes

I.



glissando lasting 4 full beats, rearticulated at arrival

II.

*col legno battuto*

hit the string with the wood of the bow

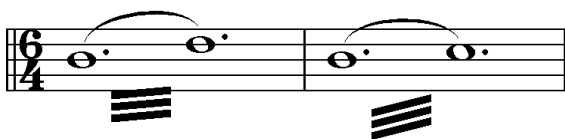
*1/2 arco, 1/2 col legno*

draw the bow across the string on its side so both the wood and some of the hair touch the string



pizzicato glissando; pluck the initial pitch and slide up the fingerboard

III.



tremolo bow changes on the barlines should be unaccented and as smooth as possible

performance time: approx. 8'



## II.

Allegro (♩=140)

vc. vln. vla. col legno battuto 2 vln.

*pp*

11 vln. vla. vc. pizz. vc.

20 col legno batt. vc. pizz. vc. vla.

29 vla. vln. 2 vla.

*mp*

39 vla. 4 vc.

50 vc. 1/2 arco, 1/2 col legno mp

*mp*

60

vla.

60 61 62 63 64 65 66

Moderato (♩=130)

67

pizz.

*p*

2

67 68 69 70 71 72 73 74 75

76

vc.

76 77 78 79 80 81 82 83

84

2

*mp*

84 85 86 87 88 89 90 91

92

*mf*

92 93 94 95 96 97 98 99

100

100 101 102 103 104 105 106

108



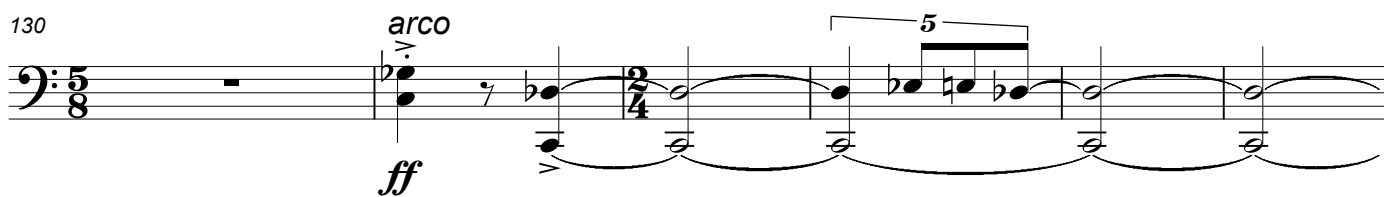
116



124



130

vln.  $\flat$   $\sharp$ 

136

