

lament



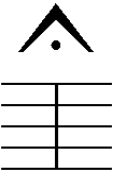
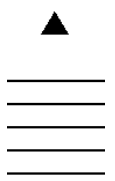
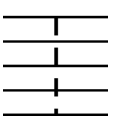
for violin, viola, violoncello

(2005)

violin

John Teske

performance notes

1.  = glissando lasting two full beats, rearticulated at arrival
2.  = gesture lasts for approx. 3 seconds
3.  = short pause before proceeding to next measure, enough time for one breath
4.  = highest note possible
5.  Dotted barlines indicate that the following bar is without meter. The tempo should remain constant, but may be interpreted more freely.
6. At m. 60 the parts are spatially notated. The lines are to be played relatively in tempo, but not together with one another. The figures in repeats are to be played until the violin cues into the next gesture. The repeated figures should be accelerated until almost as fast as the tremolo in the next gesture.

violin

lament

John Teske

♩ = 84

8

via. vc. *pp*

8

pp

15

A *cantabile*

mp

21

accel. **B** *driving* (♩ = 100)

mp

29

cantabile

f

36

C *vc.*

pp *p*

41

ff *p*

46

Musical staff 46-49: Treble clef, key signature of one flat (B-flat). Measures 46-49 show a sequence of eighth notes with various rhythmic groupings and ties. Time signatures change from 4/4 to 2/4, 4/4, 3/4, and 4/4.

50

Musical staff 50-53: Treble clef, key signature of one flat. Measures 50-53 continue the eighth-note sequence with ties and slurs. Time signatures change from 4/4 to 2/4, 4/4, 3/4, and 4/4.

54

D

Musical staff 54-56: Treble clef, key signature of one flat. Measure 54 starts with a box labeled 'D'. Measures 54-56 feature eighth notes with accents and slurs. Time signatures change from 4/4 to 3/4, 2/4, and 4/4. A dynamic marking of *f* is present below the staff.

57

poco rit.

Musical staff 57-59: Treble clef, key signature of one flat. Measures 57-59 show eighth notes with accents and slurs. Time signatures change from 4/4 to 3/4, 2/4, and 4/4. A dynamic marking of *ff* is present below the staff, with a hairpin indicating a decrease in volume.

E senza misura

60

Musical staff 60-62: Treble clef, key signature of one flat. Measure 60 starts with a box labeled 'E' and the instruction 'senza misura'. The staff shows a whole note chord (F#4) and a half note chord (F#3). A dynamic marking of *fff* is present below the staff. A triplet of eighth notes is marked with a '3' below it.

cue next gesture

molto accel.

Musical staff 63-65: Treble clef, key signature of one flat. Measures 63-65 show eighth notes with accents and slurs. A dynamic marking of *molto accel.* is present at the end of the staff, with a wavy line indicating a rapid increase in tempo.

61

7" 3" F 7"

gliss. tr.

$\text{♩} = 84$

vc.

fff *n.* *p*

65

cantabile

mp

71

mf

77

pp *p*

G

tr.

84

p *sub.*

poco

89

n.